"THE O.C."

SUMMER (CONT'D)
Then I could get back at their geek asses by hooking up with Reed.

MARISSA
Who's Reed?

SUMMER
That busty comic book tart who turned Seth into a raving egomaniac by agreeing to publish his graphic novel, then threatened to sue Zach if he --
(stops everything)
-- that bitch! She's been totally screwing with my men!

MARISSA
Summer --

SUMMER
Until she came along, there was no scheming, no fighting, the comic book was deader than dead. Oh, oh oh oh.

She puts on her jacket.

MARISSA
Where are you going?

SUMMER
It's ass-kicking time, Coop. And that bitch is top of the list.

MARISSA
You want me to come with you? Like --
(feels weird saying it)
... back-up?

SUMMER
Thanks. But this is one mission Little Miss Vixen has to handle alone. -- And wear the red. He won't know what hit him.

She heads out.

26 INT. COHEN HOUSE - FOYER -- DAY (D3) 26

Kirsten answers the door. It's Julie.

KIRSTEN
Julie, what're you doing here?

JULIE
I need to talk.

1/4

27 INT. COHEN HOUSE - KITCHEN -- MOMENTS LATER (D3) 27

Kirsten leads Julie in. She starts making SCREWDRIVERS.

KIRSTEN
You want a drink?

JULIE
Isn't it a little early?

KIRSTEN
What do you want to talk about?

JULIE
Your father.

KIRSTEN
It's not too early.

JULIE
Good point. Here's the thing -- has he said anything to you? About us?

KIRSTEN
My dad doesn't exactly open up to me about his romantic life.

She hands her a DRINK.

JULIE
I figured. I just -- I want this marriage to work so badly, Kiki. And he says he does, but I don't know if he means it or --
(takes a sip)
Oh my God!

KIRSTEN
(finishing a big gulp)
What?

JULIE
How much vodka did you put in this?

KIRSTEN
Normal amount.
(takes another drink)
Little less.

JULIE
Is everything okay, Kirsten? Where's Sandy?

2/4

KIRSTEN
(shrugs)
Out.

JULIE
Did something happen? Did you two get in a fight?

KIRSTEN
No. Yes. God, I don't know. Sometimes I feel like we've been in a fight since September.

She sets down her drink, puts her face in her hands. Julie comes close. Puts a hand on her back.

JULIE
Kirsten, I know I'm ~~the~~ probably the last person you want to bare your soul to, but it's gotta be better than getting smashed in the middle of the day. What happened?

Kirsten looks up, she is the last person, but what the hell.

KIRSTEN
What happened? Let's see. The boys were gone this summer, and Sandy and I stopped communicating. Rebecca Bloom came along and made things worse. And then... Carter.

JULIE
Carter? What about Cart -- Oh my God, you had an affair with Carter!

KIRSTEN
No.

JULIE
It's okay. He was really cute.

KIRSTEN
Julie, I did not have an affair with Carter. Something happened to me and Sandy. This wall came between us. Carter just... made me feel less alone. The way Sandy used to. But now he's gone. And I don't know what to do.

3/4

JULIE
(almost to herself)
And I thought my marriage was in trouble.
(then)
Does Sandy know?

KIRSTEN
I don't know. But I think I have to tell him.

28 INT. COMIC BOOK VENUE -- AFTERNOON (D3) 28

A BANNER strung above a table reads "ATOMIC COUNTY." Two guys are putting out KID CHINO and COSMO GIRL CUT-OUTS.

REED
Make sure Kid Chino's not blocking Cosmo Girl. That's it.

SUMMER (O.S.)
I have a question...

Reed turns. Sees Summer.

SUMMER (CONT'D)
Where's your cut-out? Or have they not made Super Bitch yet?

REED
(to guys, calm)
Can you give us a minute?
(after they leave)
Is this about Seth and Zach?

SUMMER
You and this comic book have turned those two idiots into complete idiots!

REED
Graphic novel. And I'm trying to run a business.

SUMMER
Oh please, you played one against the other -- manipulating Seth, threatening Zach, so you'd end up with all the power. In my book, that makes you a dangerous bitch.

REED
I'm sorry you feel that way.

4/4